

Once upon a CLIL time

The power of storytelling in the CLIL classroom

Relatore: **Prof.ssa Manuela Kelly Calzini (Trinity College London)**

<p>Qualifica e curriculum scientifico del relatore</p>	<p>Manuela Kelly Calzini was born in Northumberland, England, and graduated from Royal Holloway, University of London. She is an experienced Teacher Trainer working mainly in EFL Teacher Education and Continuing Professional Development programmes. She is Academic Coordinator for Trinity College London in Italy. She is also author of the middle school coursebook <i>Switch On</i>, published by Zanichelli Editore, 2012 and co-author with Annie Broadhead and Ginni Light, of the B2 English coursebook <i>Cult</i> published by Black Cat, 2015. Manuela regularly contributes articles in teacher publications. Her main research interests are communicative skills assessment and washback of language testing. Manuela is an IATEFL Member.</p> <p>Manuela qualified as a CLIL practitioner in 2007 and since then has been involved in CLIL research projects with Italian and EU partners and has led a network of primary and secondary lower schools in an EU-funded project to investigate Content and Language Integrated Learning (CLIL). The innovative development of CLIL in mainstream education in Italy led to a 2016/2019 cycle of workshops and training events throughout the country “Getting Teachers CLILed up!”</p>
<p>Abstract dei contenuti formativi/informativi del webinar</p>	<p>Stories provide many opportunities for the provision of a cluster of important factors central to CLIL: content, communication, cognition, and culture (cf. Coyle, 1990). In this webinar we will explore storytelling as a core competency for creatively leading the CLIL classroom. Through stories and creative activities participants examine the power of metaphor to concisely and concretely convey a message, consider how carefully chosen words and evocative stories can impact meaning, and learn how to utilize storytelling to stimulate inventive thinking.</p> <p>In our fast-paced, media-driven world, storied exchanges can be a nurturing way to remember that spoken words are powerful, that listening is important, and that clear communication between people is an art.</p> <p>Le storie offrono molte opportunità per lo sviluppo di importanti fattori centrali alla metodologia CLIL: contenuto, comunicazione, cognizione e cultura (cfr. Coyle, 1990).</p>

	<p>Il webinar esplora lo storytelling come una strategia chiave per guidare creativamente la classe CLIL. Attraverso la narrazione e le attività creative i partecipanti esaminano il potere della metafora nel trasmettere un messaggio in modo conciso e concreto, hanno l'occasione di riflettere come parole scelte con cura e storie evocative possano influire sul significato e imparano a utilizzare lo storytelling per stimolare il pensiero creativo.</p> <p>Nel ritmo frenetico del mondo attuale, gli scambi di aneddoti e storie possono essere un modo incoraggiante per ricordare che le parole sono potenti, che l'ascolto è importante e che la comunicazione tra le persone e i popoli è un'arte.</p>
<p>Obiettivi formativi/informativi</p>	<p>This highly interactive CLIL storytelling webinar aims to offer insights into the inner workings of the art of storytelling. Through demonstration, discussion, and playful improvisation, participants will explore how storytelling can promote spontaneous, evocative, descriptive language. We will examine practical methods to sequence, remember, and engagingly share a CLIL-based story. Participants will consider ways to engage learners in creative problem-solving and higher-order thinking. By the end of the workshop, participants will be energized and ready to plan CLIL creatively, cultivating curious and creative minds.</p> <p>Questo webinar, altamente interattivo, sullo storytelling e il CLIL ha come obiettivo quello di offrire approfondimenti sull'arte di narrare storie. Attraverso la dimostrazione, la discussione e l'improvvisazione ludica, i partecipanti esplorano come la narrazione possa facilitare un discorso spontaneo, evocativo e descrittivo. Esamineremo metodi pratici per mettere in sequenza, ricordare e condividere in modo coinvolgente una storia CLIL. I partecipanti valuteranno diverse modalità di coinvolgimento degli studenti nella risoluzione creativa dei problemi e nel pensiero di ordine superiore. Alla fine del webinar, i partecipanti saranno stimolati e pronti a pianificare le proprie lezioni CLIL in modo innovativo, coltivando menti curiose e creative.</p>
<p>Testi consigliati</p>	<ul style="list-style-type: none"> ➤ Coyle, Hood and Marsh. CLIL – Content and Language Integrated Learning. Cambridge, 2010 ➤ Dale, Tanner. CLIL Activities. A resource for subject and language teachers. Cambridge 2012 ➤ Deller, Price. Teaching Other Subjects Through English. Oxford Univ Press, 2007 ➤ Mehisto, Frigols and Marsh. Uncovering CLIL. Macmillan, 2008

Link consigliati	Repository CLIL: <ul style="list-style-type: none">➤ https://www.factworld.info/➤ http://languages.dk/cliil4u/
Data ed orario svolgimento del webinar	21 gennaio 2021 - ore 16:00
Lingua	English