

I Level Professional Master Course/Specialisation Course

“Sacred Art” a. y. 2020/2021

Course Director – Prof.ssa Stefania Fuscagni

Course Coordinator – Dott. Giancarlo Polenghi

Scientific Committee:

Prof. Paolo Blasi, Prof.ssa Stefania Fuscagni, Prof.ssa Barbara Turchetta

Index

1 - Training Objectives	2
2 - Recipients and Admission	2
3 - Educational Methodology.....	3
4 - Study Plan	4
5 - Course Length	5
6 – Enrolment.....	6
7 – Processing of personal data	6
8 – Withdrawal Policy	7
9 - Achievement of the first level Professional Master Course	7

1 - TRAINING OBJECTIVES

The 1st level Professional Master course and the Specialization course in Sacred Art aim to train experts in the sacred art field which is deeply rooted in the culture and tradition of our country and represents a big part of the Italian artistic heritage.

Each participant will be able to create and produce contemporary artworks related to the Christian tradition by the end of the course. Great attention is given to art and craft techniques (painting, sculpture, goldsmithing) which will be integrated with theoretical subjects and will make students able to interpret past and present sacred art, not only in aesthetic terms but also in its symbolic meaning and usage.

The 1st level Professional Master is taught in blended learning and consists of online and in-person sessions organized in 3 specializations:

1. painting,
2. sculpture,
3. goldsmithing.

The specialization course consists of the online theoretical part only.

2 - RECIPIENTS AND ADMISSION

Enrolment for both courses is open to all bachelor's degree holders and is addressed to graduates in Architecture, Theology, Historical disciplines, Fine Arts, and Performing Arts in particular.

The course is also open to teachers of Art History, Religion, Philosophy, diocesan leaders, tour guides, and all those who wish to deepen theoretical, technical, and hand-craft aspects of sacred arts.

The minimum requirement for accessing the course is a Bachelors' Degree or equivalent title.

The minimum number of participants for the professional master course activation is 12.

The minimum number of participants for the Specialisation Course is **20**.

STUDENTS FROM NON-EU COUNTRIES

Students from non-EU countries will have to submit their application form (within the deadline set every year by the MIUR at www.miur.it) to the Italian Embassies (or Consulates) of the country they live in. Therefore, in order to complete the enrolment process, it will be necessary to submit the declaration of the value of qualifications issued by recognized educational institutions, and a certified copy of the diplomas. These documents are issued by the Italian Embassies (or Consulates) of the students' countries of origin.

Applications received after the deadlines lacking the above-mentioned documents and not sent by official consular communication will not be accepted.

Enrolment "upon condition" is not admitted.

3 - EDUCATIONAL METHODOLOGY

The 1st level Professional Master Course is taught in Italian and English in blended learning and consists of:

- online theory lessons (IUL training environment): 9 modules corresponding to 28 ECTS credits.
- An in-class workshop: a free choice workshop out of the three offered, for a total of 20 ECTS credits.
the theoretical part must be previously completed to access the practical part on one of the three specializations offered (painting, sculpture, and goldsmithing).
- A final in-class examination for a total of 12 ECTS credits.

The Specialisation Course is an online course taught in Italian and English and consists of:

- online theory lessons (IUL training environment): 9 modules corresponding to 28 ECTS credits.
- a final in-class examination for a total of 2 ECTS credits.

The in-class workshop will take place at the Sacred Art School in Viale della Catena, 4
Le Pavoniere – Parco delle Cascine - 50144 Firenze (FI), starting from May 17, 2021 to November 30, 2021.

Online modules are delivered in an e-learning environment characterized by the IUL training model which is flexible and custom-built on the students' previous knowledge and experience. It includes lectures and interactive teaching (forums, e-tivity, etc.) for each module.

Online teaching for each ECTS credit is structured as follows::

- ✓ **1 h lecture**: audio or video recordings, web-conference lessons (online meetings, also referred to as “synchronous”), pre-structured courseware or similar (i.e. any material structured for educational purposes and offered in web environments of various types);
- ✓ **5 h of interactive teaching**: didactic interventions by the teacher or tutor addressed to the class or part of it for additional demonstrations or explanations (FAQs, mailing lists, forums), brief interventions carried out by the students in forums, blogs and wikis, e-tivity (individual or collaborative) carried out by the students and feedback of it;
- ✓ **19 h of self-learning** (individual and autonomous study).

This model includes assisted learning throughout the training, both by the teachers and the disciplinary tutors who are experts in the field, and a path tutor for transversal support.

Students must produce a work of art agreed upon with one of the teachers of the Master in one of the three specializations offered and present it in its content, materials, and techniques at the end of the training course.

All tests scheduled in each module must be completed to access the final exam.

The final exam will take place at IUL's Florence office, located in Via M. Buonarroti 10, 50122 Florence, or at the Sacred Art School in Viale della Catena, 4, Le Pavoniere – Parco delle Cascine – 50144 Florence.

The final grade will be based both on the dissertation and on the evaluation marks of the ongoing tests of each module.

4 - STUDY PLAN

The 1st level Professional Master Course (60 ECTS) is in blended mode and lasts one academic year for a total of 1,500 hours.

Modules		SSD	CFU	Way of attendance
Module 1	Medieval and Modern Art History	L-ART/01 - Medieval Art History L-ART/02 - Modern Art History	4	online
Module 2	Contemporary Art History (Composition)	L-ART/03 - Contemporary Art History	2	online
Module 3	Early Christian Literature (Art and Christianity)	L-FIL-LET/06 - Early Christian Literature	2	online
Module 4	Medieval and Christian Archeology (Iconography)	L-ANT/08 - Medieval and Christian Archeology	3	online
Module 5	Early Christian Literature (Sacred Scriptures)	L-FIL-LET/06 - Early Christian Literature	3	online
Module 6	Moral Philosophy (Theology of the Body)	M-FIL/03 - Moral Philosophy	3	online
Module 7	History of Religions (Liturgy)	M-STO/06 - History of Religions	3	online
Module 8	Interior Architecture and Design (Contemporary Sacred Art)	ICAR/16 - Interior Architecture and Design	4	online
Module 9	Economics and Business Management	SECS-P/08 - Economics and Business Management	4	online
Module 10 (1 chosen workshop)	Oil Painting	LAB	20	in-class
	Sculpture, clay modeling	LAB	20	in-class

Modules		SSD	CFU	Way of attendance
	Goldsmithing, repoussage and chiseling	LAB	20	in-class
Final Exam			12	in-class
Total			60	

The Specialisation course (30 ECTS) is an online course and lasts one academic year for a total of 750 hours of study.

Modules		SSD	CFU	Way of attendance
Module 1	Medieval and Modern Art History	L-ART/01 - Medieval Art History L-ART/02 - Modern Art History	4	online
Module 2	Contemporary Art History (Composition)	L-ART/03 - Contemporary Art History	2	online
Module 3	Early Christian Literature (Art and Christianity)	L-FIL-LET/06 - Early Christian Literature	2	online
Module 4	Medieval and Christian Archeology (Iconography)	L-ANT/08 - Medieval and Christian Archeology	3	online
Module 5	Early Christian Literature (Sacred Scriptures)	L-FIL-LET/06 - Early Christian Literature	3	online
Module 6	Moral Philosophy (Theology of the Body)	M-FIL/03 - Moral Philosophy	3	online
Module 7	History of Religions (Liturgy)	M-STO/06 - History of Religions	3	online
Module 8	Interior Architecture and Design (Contemporary Sacred Art)	ICAR/16 - Interior Architecture and Design	4	online
Module 9	Economics and Business Management	SECS-P/08 - Economics and Business Management	4	online
Final Exam			2	In-class
Total			30	

5 – COURSE LENGTH

The 1st level Professional Master Course lasts **one academic year** with a total amount of **1500 hours** corresponding to **60 ECTS**.

The Specialisation Course lasts **one academic year** with a total amount of **750 hours** corresponding to **30 ECTS**.

6 - ENROLLMENT

The total cost of registration, attendance, final exam and awarding of the final certificate of the 1st level Master Course is € 3,650.00 to be paid in 2 installments:

1. € 1.825,00 to be paid upon registration;
2. € 1.825,00 to be paid by May 31, 2021.

The total cost of registration, attendance, final exam and awarding of the final certificate of the Specialisation Course is € **1500,00** to be paid in 2 installments:

1. € 750,00 to be paid upon registration;
2. € 750,00 to be paid by May 31, 2021.

Teachers of every order and degree of teaching and people in charge of the sacred art offices of the dioceses are entitled to enroll in the post-graduate course at the reduced cost of € 1,000.00 to be paid in 2 installments of € 500.00 with the same deadlines.

Late payment of the second installment will involve an additional cost of € 30.00 for default fees.

The enrollment deadline is November 30, 2020.

Teaching activities are scheduled to start on January 11, 2021.

Registration to the course is made via the Gomp student portal (<https://gomp.iuline.it/>). Registration and payment procedures through the PagoPA system are described in detail in the Guide published on the institutional website together with this course description. Once the online application has been completed, it will be necessary to print it, sign it and send it – with a revenue stamp of 16.00 euros – to the postal address of “IUL online university”, VIA M. BUONARROTI, 10 – 50122 FLORENCE”, mandatory indicating in the payment purpose: “Registration – professional master course Sacred arts – student’s name and surname”.

For a better organization it is recommended to send the registration form by email (segreteria@iuline.it) in advance.

For more information: Sacred Art School Secretary – tel. +39 055 350376, mobile +39 3534057340, e-mail: info@sacredartschool.com

7 – PROCESSING OF PERSONAL DATA

The data provided will be processed under EU Regulation 2016/679 - General Data Protection Regulation (GDPR). The personal data provided will be collected and processed by the University, mainly by computerized means, to provide training services according to the institutional purposes of the University. The provision of such data is mandatory, and its partial or incorrect failure will make the interested party unable to enroll in the course. The data subject enjoys the rights outlined in Article 7 of the Personal Data Protection Code and Articles 15 to 22 of EU Regulation 2016/679 (GDPR), including the right to access personal data, to obtain their rectification or cancellation or the limitation of their processing, to request the portability of data, to oppose their processing, to revoke the consent, to complain to the supervisory authority (Privacy Guarantor). The Data Controller is the Telematic University of IUL Studies, with registered office in Via M. Buonarroti 10, 50122 Florence, where you can contact to exercise the above rights and/or to ask for any clarification regarding the protection of personal data. The University has appointed a Data Protection Officer (hereinafter referred to as "DPO") <http://www.iuline.it/note-legali/>.

8 – WITHDRAWAL POLICY

The student is granted the right to withdraw from participation in the Master's course and to request a refund of the paid amount only on a date before the official beginning of the teaching activities of the Master's course. This withdrawal may be exercised by sending a registered letter with return receipt to the IUL Secretariat (Via M. Buonarroti n. 10 - 50122 Firenze); in this case, the amount already paid for the first installment will be returned in full within 30 days from the receipt of the letter of withdrawal.

Once the teaching activities of the Master have officially started, the enrolled student will have to pay the entire registration fee.

Any waiver of the completion of the training course expressed beyond the above-mentioned terms will be ineffective and will not suspend the payments, therefore the student will be obliged to pay the entire fee regardless of the actual attendance of the training course.

9 – ACHIEVEMENT OF THE 1st LEVEL PROFESSIONAL MASTER COURSE

Participants will be awarded the First Level Master Diploma and a total of 60 ECTS at the end of the 1st Level Professional Master Course and after passing the final test.

The award of the 1st Level Professional Master Course in "Sacred Art" is subject to the following conditions:

- regular attendance of e-learning and face-to-face training activities;
- passing the scheduled online assessment exams/ongoing evaluations and the final in-class examination of each module;
- discussion of the final dissertation in-class.

Participants will be awarded a Certificate of Attendance and a total of 30 ECTS at the end of the Specialization Course and after passing the final test.

The award of the Certificate is subject to the following conditions:

- > regular attendance of e-learning activities;
- > passing the scheduled online assessment exams/ongoing evaluations of each module.
- > Discussion of the final exam (Project Work) in-class.